

Devil's Concertino

Euphonium & Piano

Bertrand Moren

EMR 4373

Solo Stimme / Voix / Part :  + 

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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Devil's Concertino

For Nicolas Rey

Bertrand Moren

Recitativo Lento ad lib.

Bb Euphonium

A

5 Lento ♩ = ca. 50 Accel. e cresc. as much as possible to B

B

Allegro ♩ = 132 molto accel.

Presto Furioso ♩ = 168

9

ff

gliss.

gliss.

gliss.

gliss.

ff

Ped.

Ped.

13

f

p

f

18

f

fp

f

f

p

f

22

fp

f

fp

f

p

f

p

f

26 C

fp *f* *fp* *f*

f *p* *f*

30

fp *f* *fp* *f*

p *f* *p* *f*

34 D

fp

p *ff* *f*

39

f *p* *f* *p*

f *f* *f*

43

f *p* *mf* *f* *mf*

46

E trem.

ff full sound *ff*

51

rall.

ff rall.

56

Moderato Maestoso ♩ = 72

mf

F Andante molto cantabile e espressivo ♩ = 72

62

mp

Ped. Ped. Ped.

68

p

Ped. Ped. Ped. Ped. Ped. Ped.

74

rit. **G** A tempo

p *mf con rubato*

Ped. Ped. Ped. Ped. Ped.

82

p *mf con rubato* *p* **molto accel.**

pp cresc. poco a poco

H

molto rall. *A tempo*

91

f *ff* *freely* *mf*

f *ff*

Ped.

98

Più lento

dim. poco a poco *p*

mf dim. poco a poco *p*

Ped. *Ped.* *Ped.*

104

molto rall.

ppp

ppp *ppp*

Ped.

I **Presto molto energico (in 2)** ♩. = 100

111

pp *sfz*

Ped.

115

Musical score for measures 115-118. The piece is in 3/4 time with a key signature of two flats. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamics include *pp*, *sfz*, *pp cresc. molto*, and *fff*. A *8va* marking is present above the final measure of the piano part.

119

Musical score for measures 119-121. The piano part continues with a consistent eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

122

Musical score for measures 122-124. The vocal line features a melodic phrase with slurs. The piano part continues with the eighth-note bass line and chords. The dynamic is marked *mf*.

125

Musical score for measures 125-127. The vocal line continues with a melodic phrase. The piano part continues with the eighth-note bass line and chords. The dynamic is marked *pp*.

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